HOW TO CONDUCT A DRAW (as per WBNSW 9.2.19)

- To create a draw finishing with only 2 players/teams coming through at the end for a final as per the draw below.
- Use Perfect Numbers 2, 4, 8, 16, 32, 64 etc. For example if you have only 7 entries for your competition, then you would use the perfect number 8, if you have 9 entries then you would use 16, if you have more than 16 and less than 33 you would use 32, if you have 33 and less than 65 you would use 64. These perfect numbers are indicated below on the draw sheet as to which line of the draw you would use.
- Deduct the number of entries received from the next highest perfect number. i.e. 27 entries received from the perfect number 32 gives you 5 Byes. 27 less the 5 byes = 22. This means that the team drawn number 23 will be the first team with a Bye. Then proceed to add Byes alternately after each entry as shown below.
- All draws must be Open and have the full names of all players in place, in the correct order of play. First named is lead, second, then third, then skip, If space is limited a separate sheet must be attached.
 - > All teams are self-selected in all Association Events.
 - > No seeding of players and/or teams. They are placed in the order in which they are drawn.
 - Definition of an "Open Draw": Regardless of how many entries are received ALL TEAMS must be placed together then drawn individually.
 - Once a draw is recorded it shall not be altered. If an error is detected the draw must be conducted again. All draws are to be signed and dated by those conducting the draw.
 - > 7 day's notice must be given for the playing of the first round with subsequent rounds dated on the top of each column.
 - Replacement players, when introduced, must be entered on the draw. The original members name has a line drawn through it with the replacements name written underneath with a RED capital R after their name.

EXAMPLE DRAW SHEET:

SILVERSTREAM WOMENS BOWLING CLUB PAIRS 2019

Mon 21 Jan 9am	Mon 21 Jan 1p	m Tue 22 Jan	9am Tue 22 Jan 1pn	n Wed 23 Jan 9a	m
Line 32	Line 16	Line 8	Line 4	Line 2	-
1Susan Smith & Caroline Saunders	C. Saunders	_			
2 Julia Minter & Joyce Gills		C.Saunders	_		
3 Bertha Gardiner Sandra Caldwell	M.Hitchcock				
4 Faith Buggie & Merle Hitchcock			G.Marshall	_	
5 Marge Whalley & Betty Patterson	B.Waddington				
6 Irene Page & Barbara Waddington	G. Marshall	G.Marshall			
7 Lucille Carey & Brenda Stone	G. Marshan				
8 Robyn Stanton & Gay Marshall		_		B.Quinlan	
9 Gloria Mundie & Beth Quinlan	B. Quinlan				
10 Jenny Palmer & Maryann Parcell		B.Quinlan			
11 Sheree Richardson & Cheryl Hall	C.Hall]		<u>WINNERS</u> Gloria Mundie
12 Margaret Sherry & Carmel Hersee			B.Quinlan		234123
13 Esther Killen & Rosita Ryan	R.Ryan				Beth Quinlan
14 Marilyn Mundine & Julie Monroe		M.Barrett			567876
15 Pamela Smith & Helen Brown	M.Barrett	ivi.builett	J		
16 Cheryl Field & Maria Barrett					
17 Jean Brady & Dawn Honess	J.Schumacher				RUNNERS UP
18 Lynne Suckley & Julie Schumacher		W.Cox			Coral Sloane
19 Carol Sager & Claire Smith	W.Cox	W.COX]		345123
20 Coral Sloane & Wilma Cox			W.Cox		Wilma Cox
21 Joanne Goodby & Leanne Daniels	L.Daniels			7	897451
22 Karen Hartup & Lisa Curnow		L.Daniels			
23 Sylvia Monkhouse & Robyn Scorer	R Scorer		4		
24 BYE				W.Cox	
25 Genevieve Pillon & Lisa McKendrickson	L McKendrickson				1
26 BYE					
	_	M.Walkerdon	7		
27 Avril Johnson & Mavis Walkerdon	M Walkerdon				
28 BYE			M.Walkerdon		
29 Gloria Summerville & Barbara Smithsonia	B Smithsonia			-	
30 BYE		S.O'Connor			
31 Lauretta Mackinonson & Samantha O'Connor	S O'Connor		J		
32 BYE					

The full names and BA registered Numbers of both Winners and Runners up teams are to be recorded on the draw.

https://d.docs.live.net/0f3d1ad8516b9bd0/Documents/BBWBC Files/Match/Draw - Masters How to Conduct a Draw info/How to Conduct a Draw (WBNSW 9.2.19).docx